Unit on Violence Introduction

Summative Essay	e Essav:
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Using at least one novel and two class assigned readings, write a 4-5 page essay that answers one or two of our Big Questions. -400 Points

Here are the steps of the assignment. Remember each step is graded.

1. Introductory Paragraph, Thesis and Topic Sentences: Write your introductory paragraph
and your thesis statement. Then list topic sentences you will use to begin the rest of the
paragraphs in your essay.
20 noints due

2. 6 Quotations: Bring at least 6 quotations (4 from fiction, 2 from non-fiction) to class that are
documented according to MLA. Also write a context sentence explaining the moment of the
quote—who is referred to, who is around, where they are, what is happening, etc.
20 pointsdue

3. Final Draft: Write your essay. Your final essay must be at least 4-5 pages. It also must be in
Times New Roman font, size 12. Your essay must use the default margins. You must have a
Works Cited Page. Turn your essay into Turnitin.com.
400 pointsdue

Warnings and Comments:

- 1. You must complete each step of this assignment for your essay to be graded.
- 2. Each day your essay is late, you will lose one grade.
- 3. If you are caught plagiarizing, you will fail the assignment and probably the quarter. If you are caught plagiarizing at the college level, you are usually expelled from the college or university.

Thesis	Evidence	Organization	Language	Content
The thesis is placed in the very beginning of the essay and is a strong statement that can be argued. The thesis is unique, concise and interesting.	The paragraphs have context sentences, meaningful quotations, and clear explanations. The evidence in the paragraphs clearly supports the thesis. The writer uses quotations or summaries where appropriate.	The essay has a clear thesis, clear topic sentences, clear body paragraphs, a thought-provoking introduction, and an interesting conclusion.	The writer uses appropriate language well. There are no spelling or grammar errors.	The writer shows an extremely interesting, indepth interpretation of the literary work. The writer raises important questions. The writer creates an unique understanding of the literary work.
5	5	5	5	5
4	4	4	4 1-4errors	4
3	3	3	3 5-10errors	3
2	2	2	2 11-15errors	2
1	1	1	1 20+errors	1

Name:			
Date:			
Grade:	/25=	%	